Kindergarten

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| Music Elements | Music Modality | Cultural Connections |
| Melody- High/LowRhythm-steady beatIn 2/4 and 6/8Beat v. rhythmHarmony- accompaniedUnaccompaniedForm- echoCall/responseQuestion/answerSame/differentTimbre-speak, sing,Whisper, shoutExpression- fast/slowLoud/quiet | Singing- Do, Re, Mi tunesMatch pitchUnisonIndependent singingVocal explorationHead voicePlaying- body percussionRhythm instrumentsCreating-improvise tunesImprovise movementsMoving-mirrorCrossing midlineLeft and RightExplore personal spaceListening- melody, beat, timbre, rhythm, expression | Demonstrate appropriate audience behaviorArt & Literature connectionsPerformance opportunitiesWork with partnersWorld MusicFolk Music |

1st Grade

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| Music Elements | Music Modality | Cultural Connections |
| Melody- High/LowRhythm-steady beatIn 2/4 and 6/8Beat v. rhythmEcho improviseHarmony- accompaniedUnaccompaniedForm- echoCall/responseQuestion/answerSame/differentAB, ABATimbre-speak, sing,Whisper, shoutNon-pitched rhythm instrumentsExpression- fast/slowLoud/quietChanges dynamics and tempi | Singing- Do, Re, Mi, Sol tunesMatch pitchUnisonIndependent singingVocal explorationHead voicePlaying- body percussionRhythm instrumentsOstinato melodyCreating-improvise tunesImprovise movementsImprovise simple patterns using voiceMoving-mirrorCrossing midlineLeft and RightExplore personal spaceListening- melody, beat, timbre, rhythm, expression | Demonstrate appropriate audience behaviorArt & Literature connectionsPerformance opportunitiesWork with partnersWorld MusicFolk Music |

2nd Grade

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| Music Elements | Music Modality | Cultural Connections |
| Melody- High/LowMelodic DirectionRepeatRhythm-steady beatUnit 1, 2, 3 in 2/4 and 6/8 timeHarmony- accompaniedUnaccompaniedostinatoForm- echoCall/responseQuestion/answerRondoABA, AB, tutti, solo, duetTimbre-head voice/chest voiceNon-pitched instrumentsBarred instrumentsExpression- forte/pianoCrescendo/descrescendo | Singing- Do, Re, Mi , So, La tunesMatch pitchUnisonIndependent singingVocal explorationDecodeImprovise decodePlaying- barred &Rhythm instrumentsCreating-improvise tunesImprovise movementsImprovise and compose pentatonic rhythmsMoving-levelsGroup/personal spaceListening- decode rhythms and three pitch melodies | Demonstrate appropriate audience behaviorArt & Literature connectionsPerformance opportunitiesWork with partnersWorld MusicFolk MusicSinging GamesPlay Parties |

3rd Grade

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| Music Elements | Music Modality | Cultural Connections |
| Melody- 5 line staffUnit 5, 10Transposition (key)Rhythm-rest, half note, dotted rhythmUnit 6-8measureHarmony- canonOstinatoPartner songsBordun (chord, simple, broken)Form- 1st/2nd endingIntroduction, Prelude, Interlude, Coda, repeatTimbre-barred instruments, recorders Expression- forte/pianoCrescendo/descrescendoStaccato/legatotempi | Singing- Do, Re, Mi , Fa, So, La Diatonic, PentatonicDecodePlaying- barred &Rhythm instrumentsrecorderCreating-improvise tunesImprovise movementsImprovise and compose pentatonic rhythmswritingMoving-form, dynamics, phraseListening- decode, transpose, major/minor | Demonstrate appropriate audience behaviorArt & Literature connectionsPerformance opportunitiesWork with partnersWorld MusicFolk MusicSinging GamesPlay PartiesPerformance alone and with othersCritique Performances |

4th Grade

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| Music Elements | Music Modality | Cultural Connections |
| Melody- 5 line staffUnit 10, 11, 12Transposition (key)Rhythm- dotted rhythmUnit 9, 13measureHarmony- canonOstinatoPartner songsBordun (chord, simple, broken, arppegiated, octave)Form- Symphony, MovementTimbre-Instruments of the orchestra, woodwinds, brass, percussion, string Expression- tempi | Singing- Do, Re, Mi , Fa, So, La Diatonic, PentatonicDecodeTransposePlaying- barred &Rhythm instrumentsCreating-improvise tunesImprovise movementsImprovise and compose pentatonic rhythmsWritingMoving bassMoving-folk danceListening- decode, transpose, describe | Demonstrate appropriate audience behaviorArt & Literature connectionsPerformance opportunitiesWork with partnersWorld MusicFolk MusicSinging GamesPlay PartiesPerformance alone and with othersCritique Performances |

5th Grade

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| Music Elements | Music Modality | Cultural Connections |
| Melody- 5 line staffUnit 12Transposition (key)Rhythm- sixteenth notesHarmony- canonOstinatoPartner songsBordun (chord, simple, broken, arppegiated, octave)Form- world musicTimbre-chordophone, idiophone, membranophone, aerophone Expression- major, minor, modes | Singing- Do, Re, Mi , Fa, So, La Diatonic, PentatonicDecodeTransposePlaying- barred &Rhythm instrumentsCreating-improvise tunesImprovise movementsImprovise and compose pentatonic rhythmsWritingMoving bassMoving-folk danceListening- decode, transpose, describe | Demonstrate appropriate audience behaviorArt & Literature connectionsPerformance opportunitiesWork with partnersWorld MusicFolk MusicSinging GamesPlay PartiesPerformance alone and with othersCritique Performances |